

PRICED

Paintings
by Old Masters

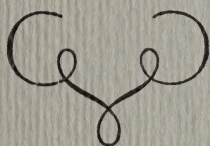
FROM THE COLLECTION OF THE LATE
Rutherford Stuyvesant

AND PROPERTY OF
JOHN BILGREY

B. M. REEVES

BARONESS ALEXANDRA VAN HADELN

OTHER OWNERS



Public Auction Sale
March 23 at 8 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

SALE NUMBER 1140

FREE PUBLIC EXHIBITION

From Saturday, March 18, to Date of Sale

Weekdays from 9:30 to 5 • Closed Sundays

PUBLIC AUCTION SALE

Thursday Evening, March 23

at 8 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

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Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

1950

PAINTINGS BY OLD MASTERS

VERMEYEN ✓ FRA FILIPPO LIPPI
ISENBRANT ✓ LOTTO ✓ TINTORETTO
LE NAIN ✓ LANCRET ✓ GUARDI ✓ COURBET
HOPPNER ✓ GAINSBOROUGH ✓ BEECHEY

From the Collection of the Late
RUTHERFURD STUYVESANT

Allamuchy, N. J.

By Order of His Heir

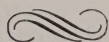
And Property of
JOHN BILGREY

Forest Hills, L. I.

B. M. REEVES
New York

BARONESS ALEXANDRA van HADELN
New York

Other Owners



Public Auction Sale

March 23 at 8 p. m.

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NEW YORK • 1950

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PARKE-BERNET GALLERIES • INC

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EVENING SESSION

Thursday, March 23, 1950 at 8 p.m.

CATALOGUE NUMBERS I TO 81 INCLUSIVE

100-

JAN MIENSE MOLENAER

DUTCH: 1605-1691

1. *GRACE BEFORE MEALS*. A family having their meal, the mother, with folded hands, looking at the dish upon the table; a young girl is standing with her back to the observer, while in the foreground, a little boy places an infant's hands together to teach him to pray. Signed at lower centre J. MOLENAER.

Panel: $9\frac{1}{4} \times 7\frac{1}{4}$ inches

120-

GIOVANNI BATTISTA SALVI (SASSOFERRATO)

ITALIAN: 1605-1685

2. *MADONNA AND CHILD*. Three-quarter-length figure of the Virgin in crimson gown and blue cloak, her eyes cast down, facing the observer; with her right arm she holds the nude Child, standing on the parapet upon which she is seated. Her fair hair is covered by a veil falling over the Child's back.

Panel: $7\frac{1}{2} \times 6$ inches

110-

ADRIAEN BROUWER

FLEMISH: 1605-1638

3. *A MERRY COMPANY*. A young boor, in rose vest and blue trousers, is seated astride a barrel playing the violin; three other rustics behind him, one of them reading a letter to a woman, who is seated at the extreme left.

See C. Hofstede de Groot, *Catalogue Raisonné of the Most Eminent Dutch and Flemish Painters*, vol. III, p. 595, no. 89

110-

WILLEM VAN MIERIS

DUTCH: 1662-1747

4. *MYTHOLOGICAL SCENE*. In a wooded landscape, a half-nude young man, a tiger skin around his loins, is kneeling down to loosen the fetters which hold a nude young woman to a tree; his spear and a blue sash in the foreground. Signed at lower left W. VAN MIERIS. (*Bilgrey*) $14\frac{3}{4} \times 17\frac{1}{4}$ inches

From Frederik Muller, Amsterdam

ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

125- 5. *MAIDENS IN A PARK*. A group of young girls in formal gowns are seated at the foot of a fountain, screened by russet trees; a pointer in the foreground. Signed at lower right MONTICELLI. (*Bilgrey*)

Panel: 9 x 13½ inches

160- CHARLES CHAPLIN

FRENCH: 1839-1891

6. *PASTIME*. Full-length figure of a dark-haired young woman in white satin with blue fichu, seated to the right; she is looking down toward the left at a brass bird cage containing two parrots, which she is feeding with ground-sel from a bunch in her lap. Signed at lower left CH. CHAPLIN, and dated '55. (*Stuyvesant*)

11 x 9 inches

175- LOUIS GABRIEL EUGENE ISABEY

FRENCH: 1803-1886

7. *LES CHATELAINS*. In the inner courtyard of a fortified castle, villagers are assembled to welcome cavaliers and their ladies who are grouped at the right, two of them, astride chargers, dressed in picturesque contrasting plumed hats and colorful seventeenth century garb. Signed at lower right E. ISABEY, and dated '76. (*Stakgold*)

21¾ x 17¾ inches

120- JOSEF ISRAELS

DUTCH: 1824-1911

8. *THE STREET VENDOR*. In a rain-soaked street, a woman is seen standing behind her pushcart, on which vegetables are displayed; men are crowded around looking at the merchandise. Signed at lower right J. ISRAELS. (*N. Y. Private Collector*)

16 x 24 inches

175- THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

9. *LANDSCAPE STUDY*. A forest road, lined by low trees, leads into the foreground; a rustic, carrying a stick, is walking towards the observer. On a knoll at the right, two donkeys are grazing.

16 x 17¼ inches

125- EGBERT VAN HEEMSKERK THE ELDER

DUTCH: 1610-1680

10. *TAVERN SCENE*. Three boors are seated around a barrel, serving as a table; one lighting his pipe, another holding an earthenware jug. Behind them, three others are playing cards, while at the right, another group is warming up at an open fire. (*N. Y. Private Collector*)

Panel: 14¾ x 16 inches

Note: A certificate by Prof. Max J. Friedlaender, dated Amsterdam, 1948 will be given to the purchaser.



825-

[NUMBER 11]

FRANCESCO GUARDI

VENETIAN: 1712-1793

11. *SANTA MARIA DELLA SALUTE*. The famous church, the Dogana and adjacent buildings are seen across the transparent rippling blue-green water; a gondola approaches from the left, and sailing vessels are anchored at the piers. Light blue sky with wind clouds. (N. J. Private Collector)

13¾ x 17 inches

175-

[See illustration]

HENDRIK DE VALK

DUTCH: LATE XVII CENTURY

12. *COTTAGE INTERIOR WITH FIGURES*. A young man in black hat, his foot on a charcoal foot-warmer, and holding a clay pipe and a beer jug, is seated leaning on a table, while a fair young woman, with an infant in her arms, stands at his side looking at him. In the back, at the right, a little boy is seated near a wicker cradle, having his meal. Dishes, spoons and mussel shells are scattered on the foreground. Signed at lower left H. V. VALK. (Bilgrey)

Panel: 11½ x 14½ inches

Note: A rare master, working in the manner of Jan Steen. See Walter Brent, *Die Niederlaendischen Maler des 17 Jahrhunderts*, 1948, p. 873.



[NUMBER 13]

225

SCHOOL OF LYON

XVI CENTURY

13. *PORTRAIT OF A GENTLEMAN*. Bust-length portrait to half right, looking toward the observer, wearing a black cap and black doublet with high embroidered white collar edged with ruching. Green background. Dated at upper left 1566. (*Wolfe*)

Cradled panel: 7½ x 6 inches

Collection of C. S. Mori, Director of the Monte Carlo Museum of Art

From the John Levy Galleries, New York, 1930

Exhibited at the Dallas Museum of Fine Arts, Dallas, Texas, 1942-44

[See illustration]

140-

FRANCESCO SALVIATI ITALIAN: 1510-1563

14. *PORTRAIT OF A YOUNG PRINCE*. Half-length figure of a little boy, looking at the observer, holding an apple in his right hand and a sprig of flowers in the left. He wears a rose striped doublet with wing sleeves, over a beruffled white chemise. (*Einhorn*) 21 x 17 inches

Note: A certificate by Prof. G. Fiocco, dated Paris, October 1932, will be given to the purchaser.

175-

UMBRIAN SCHOOL EARLY XV CENTURY

15. *MADONNA AND CHILD WITH SAINTS AND ANGELS*. The Virgin, in a black and gold gown and black cloak, enthroned in the centre before a red and gold cloth of honor, holding the Child, in crimson garment, on her left arm. The standing figures of S. Jerome and S. Catherine are at the right, S. John the Baptist and S. Francis opposite, while two angels emerge from behind the throne, outlined against a golden background. Arched Gothic frame. (*Kuffner*) Cradled panel: 30½ x 17 inches

170-

ADRIAEN ISENBRANT FLEMISH: 1485-1551

16. *MADONNA AND CHILD IN LANDSCAPE*. Seated on a grassy slope under broad shade trees, the Virgin, in blue mantle and rose gown and wimple, is seen nursing the nude Child, Whom she is holding in a cloth on her lap. Landscape background, with a castle on a mountain at the right. Cradled panel: 11½ x 15½ inches

125-

SCHOOL OF URBINO CIRCA 1480

17. *MADONNA AND CHILD WITH SAINTS*. The Virgin, in blue mantle over a light rose gown, is holding the Child in her left arm, wrapped in a yellow cloth. He is clad in a pink gown and is raising His right hand in benediction, the other grasping the orb. The bearded SS Anthony and Bartholomew are standing on either side of the marble throne, and two angels hold the embossed and scalloped cloth of honor. Arched panel: 26¼ x 18 inches

252

EGBERT VAN DER POEL DUTCH: 1621-1664

18. *FARM BACKYARD*. Before a shack in the rear of a cottage, pots, barrels, kettles and various farm paraphernalia are scattered on the ground; chickens and pigeons amid them. A woman is busy with logs at the left, before a view of a landscape, where three boors are seen conversing. (*Bilgrey*) Cradled panel: 23½ x 29½ inches

GIOVANNI BATTISTA PIAZZETTA

VENETIAN: 1682-1754

125-

19. *DOUBLE PORTRAIT*. Head and shoulders of a middle-aged man in tasseled velvet cap and peacock blue coat, looking at the observer; his left hand is raised to his chin, holding a dagger, and partly covering a little boy behind him, his eyes cast down at a flute in his right hand. Brown background. 18½ x 14½ inches

JOHANN WILHELM PREYER

GERMAN: 1803-1889

130-

20. *FLOWERS*. A glass bottle filled with tulips, roses, primulas and other spring flowers, is placed on a marble parapet; an apple at its base. Insects of all kinds—butterflies, caterpillars, flies—are seen on the flowers and fruit. (N. Y. Private Collector) Panel: 16½ x 12¾ inches

FRANCESCO GUARDI (ATTRIBUTED TO)

VENETIAN: 1712-1793

200-

21. *THE PIAZZETTA, VENICE*. The square, extending into the foreground, is enlivened by figures walking towards the Molo; the Doge's Palace at the left, and the Bibliotheca at the right. 18 x 24 inches

HILARIO SPOLVERINI

ITALIAN: 1657-1734

60-

22. *BATTLE SCENES: THREE PAINTINGS*. [A] On a battlefield, with a cannon and scattered armor at the right, two cavalymen are entangled in a close fight, one being thrown from his horse. [B] Three horsemen, their swords drawn, meeting on a field obscured by powder smoke, before a brick tower. [C] Groups of cavalymen are engaged in violent fighting; one slain at the left. (N. Y. Private Collector) (2) 13¼ x 26½, and 14 x 28 inches

JEAN BAPTISTE VAN MOER

BELGIAN: 1819-1884

150-

23. *THE CATHEDRAL, ANTWERP*. At the left stands the cathedral with its clock tower dominating a small square, lined by gable-roofed houses; an archway in the rear. In front of the tall Gothic windows of the nave, a show tent is erected with people crowding it; opposite, an inn, where travelers are halting. Signed at lower left J. B. VAN MOER. (Bilgrey)

Panel: 27 x 20½ inches

JAN STEEN

DUTCH: 1626-1679

300-

24. *DANCE IN THE BARN*. A young girl in red bodice and blue skirt is seen dancing, holding her apron over her outstretched left arm; her partner behind her. In the left foreground, a lad is seated on a barrel playing a violin, while onlookers surround the scene in a semicircle at the right. Signed at lower left J. STEEN. 19 x 16¾ inches



[NUMBER 25]

375

MATHIEU LE NAIN

FRENCH: 1607-1677

25. *MERE ASSISE DANS UNE MANNE*. In a kitchen with an open fireplace, a young woman is seated on the floor in a basket (called *la manne*) holding an infant in her arm. A boy is drying a cloth near the fire and a young girl with a basket is entering the room at the left. Various vegetables and dishes are scattered on the floor. 22 x 31½ inches

Recorded and illustrated in an article by George Isarlo, *Les Trois Le Nain*, in *La Renaissance*, 1934, pp. 22 and 23, no. 36

Lithographed by J. B. Mauzaisse

Engraved by Aug. Testa

[See illustration]

300

DAVID TENIERS THE ELDER

FLEMISH: 1582-1649

26. *PURGATORY*. A young peasant girl in rose bodice, carrying precious vessels in her apron, is walking in a natural cave among fantastic animals and demons, and raising a knife in her right hand in a menacing gesture toward Cerberus at the left. A grotesque couple is seen at the right riding an antediluvian skeleton. Cradled panel: 23¼ x 33½ inches

Note: Compare *The Temptation of S. Anthony*, in the Kaiser Friedrich Museum, Berlin and in the Antwerp Museum; and the *Witchcraft Scenes* in the Pinakothek, Munich, no. 919.

ANTOINE VESTIER

FRENCH: 1740-1824

170-

27. *MARIE MADELEINE GUIMARD*. The celebrated dancer, seen at bust length, wearing a powder blue dress, a transparent gray chiffon shawl over her shoulders and a rose in the lace ruche of her low-cut neckline; a light gray ribbon in her powdered curls, covering her shoulders.

Oval: $25\frac{1}{2} \times 20\frac{3}{4}$ inches

180-

POMPEO GIROLAMO BATONI

ITALIAN: 1702-1787

28. *MADONNA*. A young woman, in rose gown and blue mantle, is seen at half-length in profile to the left, her head bent in prayer, her hands crossed at her breast. Her light brown hair is partly covered by a soft veil falling over her shoulders. Light gray shaded background.

$18\frac{1}{4} \times 14\frac{1}{2}$ inches

190-

HENDRIK MARTENSZ SORGH

DUTCH: 1611-1670

29. *MARINE*. Fishing luggers are seen in the choppy sea; one nearest the observer, flying a red flag. Cumulus clouds almost cover the pale blue sky. Signed at lower left H. SORGH, and dated 1668.

Panel: $19 \times 24\frac{3}{4}$ inches

Note: A companion painting is in the Rijksmuseum, Amsterdam, cat. no. 2215.

200-

PIETER JACOBZ CODDE

DUTCH: 1599-1678

30. *INTERIOR WITH FIGURES*. In a richly decorated assembly hall, with high windows at the left, groups are depicted conversing and playing music making. In front of three musicians at the right, a gentleman is kneeling before a seated lady; another couple performing a formal dance in the centre.

Panel: $19 \times 27\frac{1}{4}$ inches

125-

SEBASTIAN VRANCX

FLEMISH: 1573-1647

31. *THE RETURN FROM THE BATTLEFIELD*. Cavaliers on horseback are seen accompanied by foot soldiery, halberdiers and waggons, passing a glade bordered by oak trees. In the foreground a dog is drinking from a puddle.

Panel: 16×34 inches

75-

LEANDRO DA PONTE BASSANO

VENETIAN: 1557-1622

32. *PORTRAIT OF A VENETIAN SENATOR*. A bearded man, in high black cap and black cloak with white collar, is seen slightly turned to the left, looking at the observer. Gray background. (*Melander*)

$22\frac{1}{2} \times 20$ inches



[NUMBER 33]

975-

G. SEITZ

GERMAN: FL. 1850

33. *FLOWERS: PAIR STILL LIFE PAINTINGS*. [A] A white vase, decorated with gold, is filled with summer flowers—roses, poppies, tulips, snapdragons—and placed on a marble plinth, on which are scattered ripe peaches, plums and a bunch of grapes. [B] In a relief-decorated golden brown vase, snowballs, lilacs, iris, morning-glories, together with wide open roses, arranged informally. At the base of the marble plinth stands a dish with cherries, a bird on its rim. Signed at lower right G. SEITZ, and dated 1849.

27 x 22 inches

Collection of Countess Clementine Dietrichstein, Mensdorf

[See illustration of one]

MATHIEU LE NAIN

FRENCH: 1607-1677

145- 34. *KITCHEN INTERIOR WITH FIGURES*. A young man, leaning on his cane, is seen standing in the centre, carrying a wicker basket on his back; a middle-aged woman stands behind him at a table preparing meat. A little boy with a sausage is seated in the right foreground. Various vegetables and kitchen pots are scattered at the left. 27 x 33½ inches

JANVARIUS ZICK

GERMAN: 1735-1797

110- 35. *THE ISRAELITES BRINGING THE ARK INTO THE TEMPLE*. Hooded and cloaked elders are seen carrying the holy shrine on their shoulders beneath a canopy, above which God the Father appears in a glory. King David is dancing before the Ark, and the High Priest, waving incense, seen from the back, kneeling among the excited crowd of onlookers. (*Melander*) 30 x 25 inches

140- BERNARDO BELLOTTO

VENETIAN: 1720-1780

36. *THE CITADEL OF PIRNA, NEAR DRESDEN*. Heavily walled fortifications surround a mediaeval castle at the right, built on a hill; the city, with church spires, seen at the left. A stage coach passes along the road, where a group of people are standing in the foreground, watching a horseman on a white charger. 20½ x 30½ inches

120- GEORGE ROMNEY

BRITISH: 1734-1802

37. *THOMAS MANSFIELD, ESQ.* Half-length figure of a middle-aged gentleman, seated in profile to the left; his hands on an open book with an inkwell and quill at its side, on a table covered with a scarlet cloth. He is dressed in black with high white stock. 30 x 25 inches

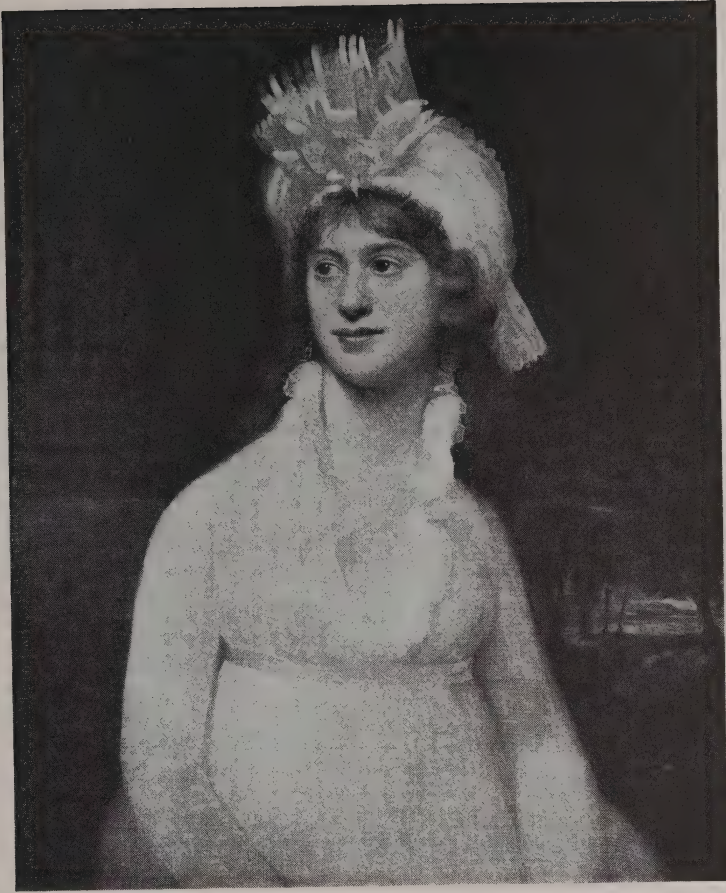
130- JEAN HONORE FRAGONARD (SCHOOL OF) FRENCH: 1732-1806

38. *PORTRAIT OF A LADY*. Head and shoulders of a young girl with blue eyes, looking smilingly to half-right; yellow and rose ribbons adorn her blond hair, topped with white ostrich feathers, and a beruffled white peignoir covers her neck and shoulders. Light background. (*N. Y. Private Collector*) Oval: 24 x 19½ inches

80- JOHN RUSSELL, R.A.

BRITISH: 1745-1806

39. *ROBERT GRAHAM, ESQ.* A blond young man, seen at half length within a painted oval, his head slightly turned to the left. He is clad in a brownish-red coat with pale yellow vest, closed with brass buttons; the high stock affords a glimpse of a light blue bow. 30 x 25 inches



[NUMBER 40]

110-

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

40. *PORTRAIT OF A YOUNG LADY*. Half-length figure of a young lady looking smilingly to the left, in white beruffled Empire gown, tied under the bust-line with a rose ribbon; she wears over her loose brown hair a fancy white turban, trimmed with a huge rose bird. Landscape background at the right; at the left a column. (*N. Y. Private Collector*) 30 x 25 inches

[See illustration]



[NUMBER 41]

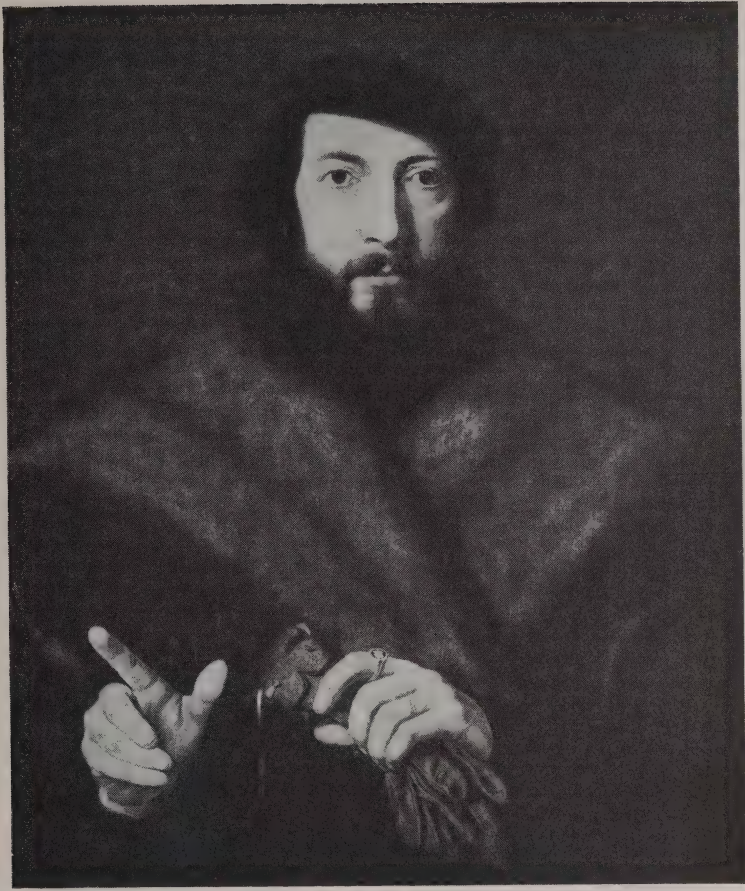
725 ADRIAEN HANNEMAN

DUTCH: 1600-1671

41. *QUEEN HENRIETTA MARIA*. Bust-length portrait of the young queen, turned to half-left; she wears a powder blue dress with a *vieux rose* belt and bow and a wide lace collar covering her shoulders. Strands of pearls adorn her neck and dark curly coiffure. In richly carved frame. (*Stuyvesant*)

26½ x 20 inches

[See illustration]



[NUMBER 42]

750

JAN CORNELIS VERMEYEN

DUTCH: 1500-1559

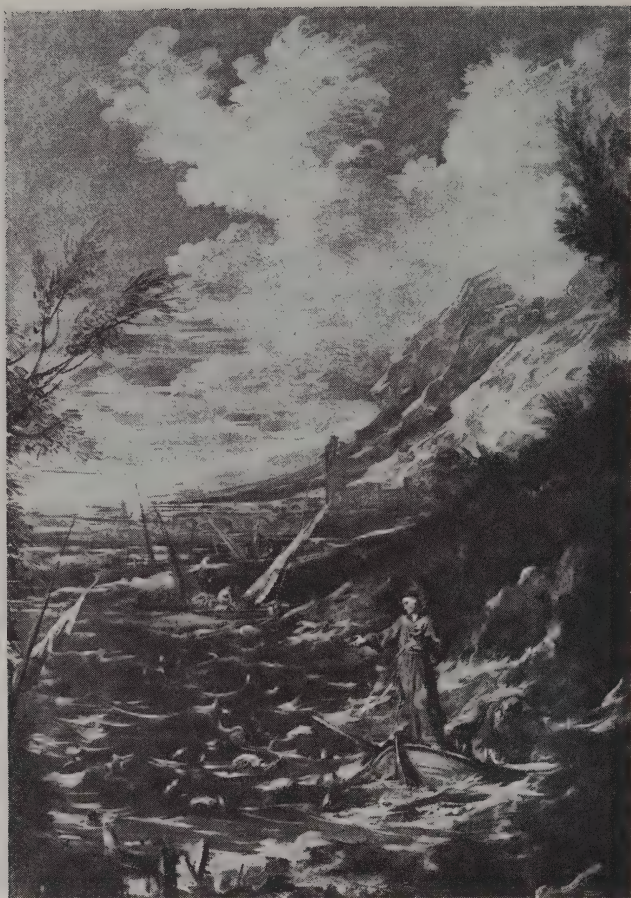
42. *PORTRAIT OF AN ALDERMAN*. Half-length figure of a bearded man, looking at the observer, holding a pair of gloves in his left hand, the other raised in an admonishing gesture. He is wearing a black cap, and his coat is lavishly trimmed with brown fur.

Panel: 29½ x 25 inches

Recorded and illustrated in Max J. Friedlaender, *Neues über Jan Vermeyen* in *Oud-Holland*, 1942, p. 13

Recorded and illustrated in G. J. Hoogewerff, *De Noord Nederlandsche Schilderkunst*, 1941-42, p. 271

[See illustration]



[NUMBER 43]

475
ALESSANDRO MAGNASCO

ITALIAN: 1681-1749

43. *S. ANTHONY PREACHING TO THE FISHES*. The youthful Saint, in monk's habit, is seen standing on the prow of a small rowboat, his hands outstretched; another monk crouched in the boat behind him. In the rhythm of the on-rolling waves, the fishes are seen listening; other boats beached in a bay of a small harbor, behind which rise steep snow-covered mountains. (*Einhorn*)

33 x 24 inches

Compare Benno Geiger, *Magnasco*, 1949, nos. 476, 481, etc.

[See illustration]



[NUMBER 44]

1650

FRANCESCO GUARDI

VENETIAN: 1712-1793

44. *PORTRAIT OF A VENETIAN LADY IN PAGE'S COSTUME.*

A young signorina, seen at bust length, her head slightly tilted to the left, is smiling at the observer; she wears a gold-braided tricorn on her powdered hair, which falls in curls over her shoulders. A plum-colored coat, partly covered by a brilliant red wrap and a green bow on a pleated vest achieves a lively Venetian color combination.

25 x 19½ inches

Note: Prof. G. Fiocco, the author of the foremost work on Guardi, terms the present picture one of the rarest examples of Guardi's art. Certificates by Prof. Fiocco and Antonio Morassi will be given to the purchaser.

[See illustration]



[NUMBER 45]

NICOLAS LANCRET

FRENCH: 1690-1743

325 45. *LE CONCERT*. Young girls wearing blue, red and yellow satin skirts are seated in a semicircle on a natural terrace in front of a gray sculptured stone wall; facing them, with his back to the observer, a pierrot in light cream colored costume plays the guitar, while a bearded harlequin converses with a young girl at the right. (Reeves) $23\frac{1}{2} \times 39\frac{1}{2}$ inches

Note: A certificate by Dr Walter Friedlaender, dated April 1949, will be given to the purchaser.

Companion to the following

Collection of Sir John Porter

From the Ehrich Galleries, New York

[See illustration]

NICOLAS LANCRET

FRENCH: 1690-1743

325 45A. *FETE CHAMPETRE*. Playful groups of young people are seen in a landscaped park; in the foreground a lady in light blue silk and a cavalier in rose and yellow, at the left a youth in *rose cendré*, playing a guitar; on the opposite side a young girl tries to evade a pierrot; behind them a lady in lavender plays with a spaniel. (Reeves) $23\frac{1}{2} \times 39\frac{1}{2}$ inches

See note to the preceding.

Companion to the preceding

Collection of Sir John Porter

From the Ehrich Galleries, New York



[NUMBER 46]

650

MICHEL NICOLAS BERNARD LEPICIE FRENCH: 1735-1784

46. *CHILDREN AT PLAY*. Two blond boys are seen at a window blowing soap bubbles; the younger one, in *rose cendré* cloak holding the pipe in his right hand, with the left grasping his tricorne on the window sill. The other lad, in dark peacock blue velvet, stands behind him with his hand on his playmate's shoulder, blowing towards the bubble. (*Mohl*) $25\frac{1}{2} \times 31\frac{1}{2}$ inches

[See illustration]

375

JACOPO MARIESCHI

ITALIAN: 1711-1791

46A. *VIEW OF VENICE*. The Church of S. Geremia, with cypress trees by its walled enclosure, is seen at the left bank of the Grand Canal; palaces line the opposite pier. Gondolas enliven the rippling greenish water; a large white cloud is afloat on the deep blue sky. $15\frac{1}{4} \times 20\frac{1}{4}$ inches

From Thomas Agnew & Sons, London

Collection of Whitelaw Reid, New York

From Arnold Seligmann, Rey & Co., Inc., New York



[NUMBER 47]

475 HUBERT ROBERT

FRENCH: 1733-1808

47. *ROMAN LANDSCAPE*. The Ionic columns and entablature of the Concordia temple at the right, and the Pyramid of Cestus beyond, are depicted in imaginary array in a rugged valley; in the right foreground, a lion spouting water into a basin, near which country folk are conversing.

29½ x 39½ inches

Note: The above and the following painting formed part of an early series of twelve scenes executed by Robert shortly after he arrived in Italy.

Collection of Dr. Adrien Fauchier-Magnan, Paris, 1839, no. 58

Exhibition of Landscape Paintings from Patinir to Hubert Robert, John Hopkins University, Baltimore, Md., 1941, no. 63

Described and illustrated in Pierre de Nolhac, *Les Premières Oeuvres Romain d'Hubert Robert*, in *La Renaissance de l'Art Français et des Industries de Luxe*, January, 1923, vol. 6, pp. 27-33

[See illustration]

475-

HUBERT ROBERT

FRENCH: 1733-1808

47A. *THE FORUM ROMANUM*. Arched ruins of the Temple of Venus, overgrown with greenery, are seen between heavy walls on either side, leaving a glimpse of the Basilica of Constantine, surrounded by cypresses. On rocks in the foreground, and outside a low hut at the right, groups of people are seen resting. 29½ x 39 inches

See note to the preceding.

Collection of Dr. Adrien Fauchier-Magnan, Paris, 1839, no. 58

Exhibition of Landscape Paintings from Patinir to Hubert Robert, John Hopkins University, Baltimore, Md., 1941, no. 67

Described and illustrated in Pierre de Nolhac, *Les Premières Oeuvres Romain d'Hubert Robert*, in *La Renaissance de l'Art Français et des Industries de Luxe*, January, 1923, vol. 6, pp. 27-33

200-

NICOLAES MAES

DUTCH: 1632-1693

48. *PORTRAIT OF A LADY*. Bust-length portrait of a young woman with blonde hair, to half right facing the observer, her hands folded at her waist; she is clad in a slate blue taffeta dress with white satin-lined sleeves. (N. J. Estate) 32½ x 25½ inches

Note: A certificate by Dr W. R. Valentiner, dated New York, February 1927, will be given to the purchaser.

Collection of C. Bertrand, Paris

Collection of Frank Bulkeley Smith, Worcester, Mass.

From Scott & Fowles, New York

325-

DOMENICO ROBUSTI (TINTORETTO) VENETIAN: 1562-1637

49. *PORTRAIT OF A VENETIAN NOBLEMAN IN ARMOR*. Head and shoulders of a middle-aged, stern-looking warrior, with gray beard and mustache, looking to half left. He is wearing heavy armor, with a crucifix suspended on a golden link chain; at the right a hint of a wine red drapery and on the top the inscription: *Lucas Michael*. (N. Y. Private Collector)

20¾ x 16¾ inches

200-

FRANCESCO SQUARCIONE (SCHOOL OF) PADUAN: 1394-1474

50. *NATIVITY*. S. Mary and S. Joseph are kneeling in adoration, looking at the nude Child in a basket, the cow and ass approaching Him from a gable-roofed manger; at the left, two knights in medieval costume stand behind the kneeling figures. In the background, a landscape with the scene of the Annunciation to the Shepherds. (Kuffner) Panel, overall: 42¾ x 24 inches

ADRIAEN ISENBRANT

FLEMISH: 1485-1551

1175- 51. *MADONNA AND CHILD IN A LANDSCAPE*. Seated on a stone bench, the Madonna is seen at full length in hooded blue mantle over a greenish brown gown, holding the nude Child on her right knee, both looking at a bunch of grapes, with which He is playing. A farmyard surrounded by barns is in the right middle distance, and a mountainous landscape in the background.

Panel: 20 x 16¼ inches

[See illustration]

100- GIOVANNI BATTISTA PIAZZETTA

VENETIAN: 1682-1754

52. *DOUBLE PORTRAIT*. Figures of two men seen at half-length looking at a medal. The younger one in the foreground, clad in a velvet doublet over an armor, is holding the medal in his right hand; behind him, an older one, in red landsknecht garb, is gazing at it. (*N. Y. Private Collector*)

23 x 18 inches

Note: A certificate by Dr Gustav Glück, dated Vienna, Dec. 24, 1931, will be given to the purchaser.

160- JAN ABRAHAMSZ BEERSTRATEN

DUTCH: 1622-1666

53. *AT THE SHORE*. In the centre, a ship of war is firing a salute as it approaches the coast, where fishermen are displaying their catch; at the left, on low sand dunes, is a beached boat, on which more men are at work. Approaching from the right is another fishing lugger, flying the Dutch flag atop a rust brown sail. (*N. Y. Private Collector*)

33 x 43¼ inches

Companion to the following

160- JAN ABRAHAMSZ BEERSTRATEN

DUTCH: 1622-1666

54. *QUIET BAY*. Close to the shore, fishing luggers, flying the Dutch flag, are at anchor in placid water; one near a boat landing at the right, with men busy at the rigging. The shore line, with trees and bushes, is outlined before an overcast sky. (*N. Y. Private Collector*)

33 x 43¼ inches

Companion to the preceding



[NUMBER 51]

FRA FILIPPO LIPPI

ITALIAN: 1406-1469

1700-
55. *MADONNA AND CHILD*. The Madonna, clad in crimson gown and dark greenish blue mantle, with a hood covering her fair hair, is looking down at the Child, Who is seated on her right knee. He is holding a pomegranate, and offering a seed of it to the Virgin. Gold embossed halos and *damassé* background, ornamented in deep red.

Cradled panel: 16¼ x 12 inches

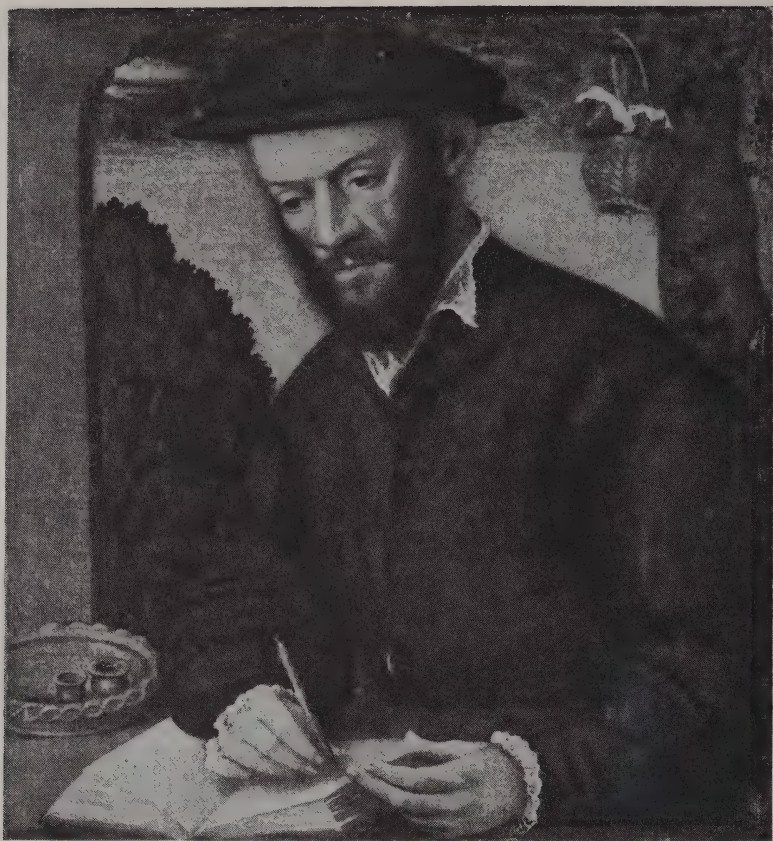
Note: Three certificates, by Profs. G. Fiocco, Antonio Morassi (Director of the Brera, Milan) and Alberto Riccoboni, will be given to the purchaser.

Painted about 1453

[See illustration]



[NUMBER 55]



[NUMBER 56]

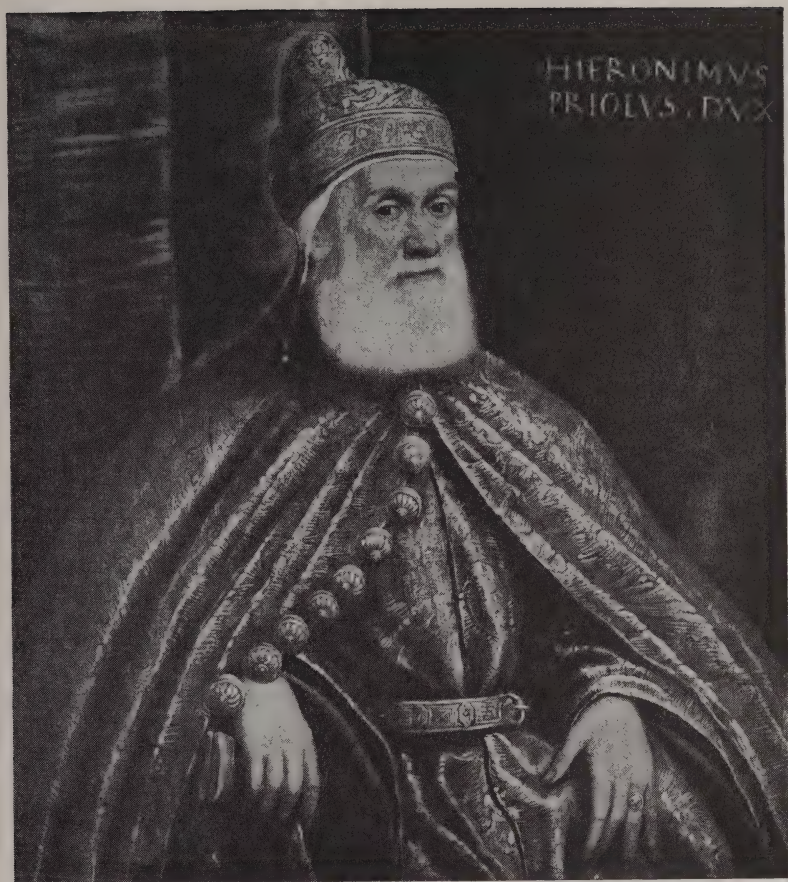
300- LORENZO LOTTO

VENETIAN: 1480-1556

56. *PORTRAIT OF A SCRIBE*. Seen at half-length, a bearded man is seated at an embrasure holding a folio, in which he is writing with a quill; a brass inkwell at the left. A basket, suspended on a branch of a tree, is discernible before a brilliant blue sky. 25½ x 22½ inches

Note: Three certificates, by Profs. Adolfo Venturi, G. Fiocco and Amadore Porcella, will be given to the purchaser.

[See illustration]



[NUMBER 57]

350
JACOPO ROBUSTI (TINTORETTO) VENETIAN: 1512-1594

57. *PORTRAIT OF THE DOGE GERONIMO PRIOLI.* The white-bearded Doge, in full ornate state attire, with golden *corni* and heavy gold brocade flowing mantle, is seated at more than half length, looking at the observer; his right hand holds a pair of gloves. A wine red drapery hangs behind him at the left. Inscribed at the upper right: *Hieronimus, Priolus, Dux.* (*von Hadeln*) 42 x 36 inches

Note: Verbally given to Tintoretto by the expert, Dr Detlev von Hadeln, father of the present owner and author of many works on Italian art. The Doge Geronimo Prioli ruled in Venice from Sept. 1559 to Nov. 1567.

[See illustration]

COSIMO ROSSELLI

FLORENTINE: 1438-1507

125- 58. *ADORATION OF THE SHEPHERDS*. The Virgin, in red robe and green cloak, kneeling in the centre, her hands folded in adoration, looks down at the Child, Who is lying on a small striped blanket, His left arm raised; S. Joseph at the left, in red, is seen with a sack over his shoulder. The shepherds with cow and ass are at the right. In the distance a bizarre early Florentine river landscape, with scenes from the Christmas story. (*Kuffner*)

Tempera, canvas mounted on panel: 54 x 46 inches

460- BONIFAZIO VERONESE

VENETIAN: 1490-1540

59. *THE FINDING OF MOSES*. From the left, the richly garbed princess, with her companions, is seen approaching a river, where under a lofty tree two young girls are bending down to view a floating basket with the nude infant. In the rear, a picturesque mountainous landscape, through which the river flows. (*Stuyvesant*)

38½ x 46 inches

Note: Compare Bonifazio's versions of the same subject in the museums of Dresden, Venice and Milan.

From the Galleria Tempesti, Florence

120- LORENZO LOTTO

VENETIAN: 1480-1556

60. *PORTRAIT OF A NOBLEMAN*. Three-quarter-length standing figure of a young man clad in black satin, with reddish blond beard and moustache, leaning his right arm on a table covered with bottle green velvet, holding his cap in his hand. Inscribed on top: *Hieronumus A Turri, S R J & Val Sax Comes*.

50 x 37½ inches

450-

NICOLAES MAES

DUTCH: 1632-1693

61. *PORTRAIT OF MOTHER AND DAUGHTER*. Three-quarter-length figure of a young woman standing slightly to the right, looking at the observer. She wears a light pearl gray satin gown; at the right stands a little girl, in wine red dress with white undersleeves, holding a bird's nest, at which she is pointing. A dark green drapery permits of a glimpse of an evening landscape at the right. (*Stuyvesant*)

Panel: 45 x 33½ inches

100-

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

62. *SIR CHARLES WILLIAM TAYLOR, BART*. Half-length portrait of an elderly man with side whiskers, to half right, seated in a red-upholstered armchair; holding in his right hand an envelope inscribed to *Sir Charles Taylor, Bart. Hollycomb*. He wears a black coat with white stock.

36 x 28¼ inches

Sir Charles Taylor (1770-1857) was the son of Peter Taylor, M. P. Taylor himself was M. P. for Wells in eight parliaments, for thirty-four successive years and was created a baronet in 1828 of Hollycomb, Sussex. He married Charlotte, 2nd daughter of John Buncomb Poulett Thompson, in April, 1811. The painting is accompanied by a certificate from Mr Wm. Roberts, dated *London, July 1929*, which will be given to the purchaser.

From the John Levy Gallery, New York

Collection of Henry Blank, Parke-Bernet Galleries, Inc, 1949

275-

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

63. *THOMAS SHAIRP, ESQ. OF HOUSTON*. Three-quarter-length figure of a gentleman, seated in an armchair covered with scarlet silk. He is clad in a black coat, with black silk *escarpins*, a white stock and bow. A red drapery in the background.

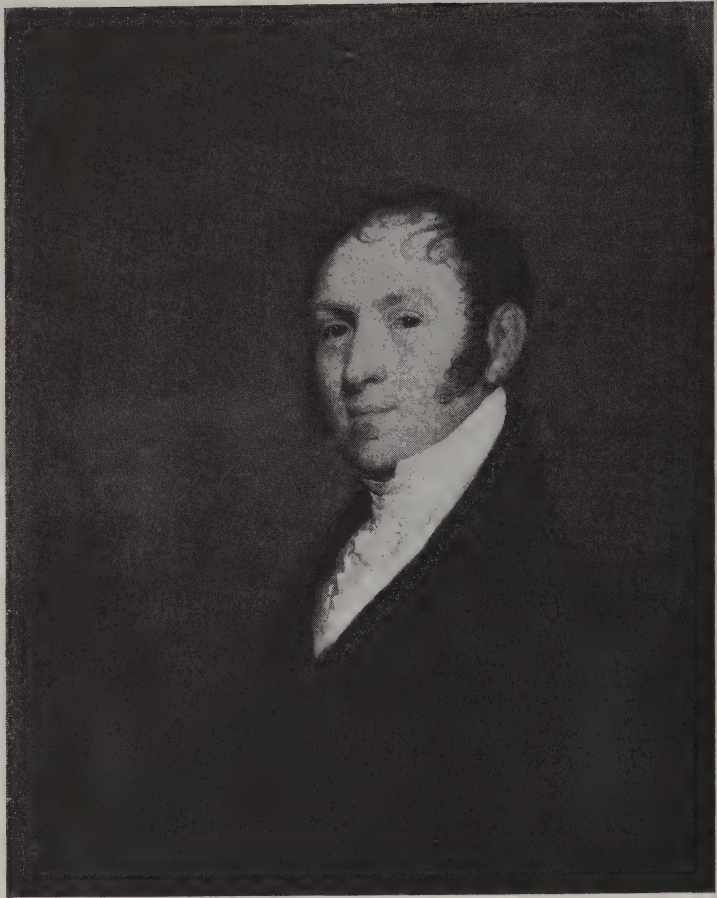
50 x 40 inches

Note: An inscription on the back of the canvas states that the sitter was born in 1749, and the portrait was painted in 1815.

From Dowdeswell and Dowdeswells, London

Collection of Samuel Heyman, New York

Collection of Bailey Stanton, Chicago



[NUMBER 64]

GILBERT STUART

AMERICAN: 1755-1828

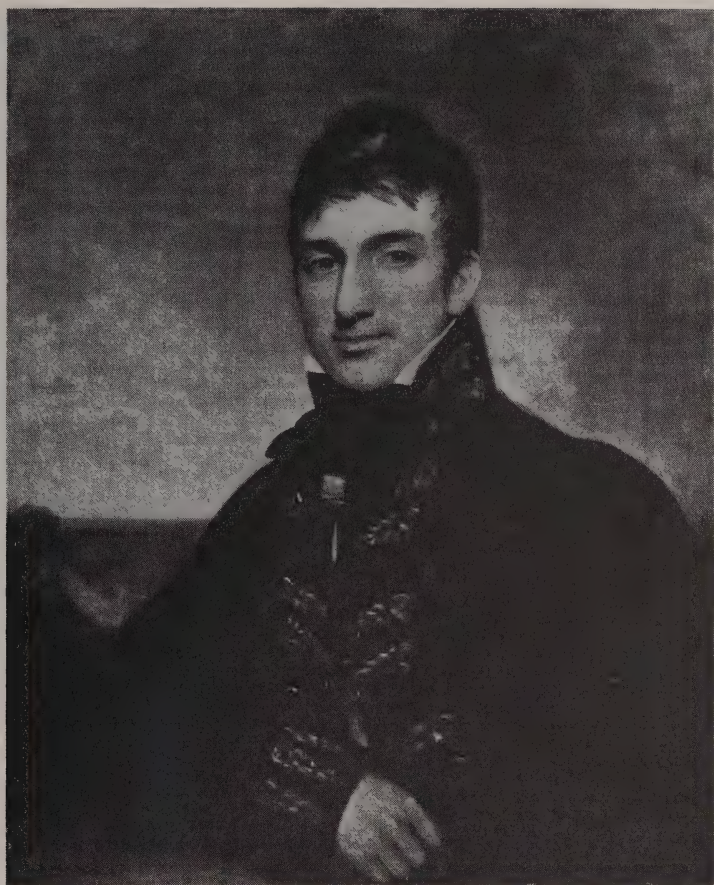
150- 64. *SAMUEL TUCK, ESQ.* Head and shoulders of a gentleman, with rugged complexion and sideburns, turned to the left and looking smilingly at the spectator; he wears a black coat with high stock and pleated fichu. (*Lorey*)

Oval, panel: 29 x 23½ inches

Note: See William I. Whitley, *Gilbert Stuart*, 1932, pp. 131-132, where the sitter, Samuel Tuck, a Bostonian, is described as a well-known citizen dealing in artists' materials—"Boston's artist's colourman".

Painted about 1806

[See illustration]



[NUMBER 65]

275-

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

65. *PORTRAIT OF A NAVAL OFFICER*. A young officer with sideburns, seen at half-length and slightly turned to the left, looking at the observer, resting his right arm on a table; he wears a gold-braided blue uniform with high collar and black bow. A glimpse of a landscape at the left.

30 x 25 inches

Note: A certificate by Sir Charles Holmes, dated London, 1934, will be given to the purchaser.

Painted about 1809

From the Howard Young Gallery, New York

[See illustration]



THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

350- 66. *LANDSCAPE WITH SHEEP*. Rugged mountainous terrain wooded at either side, with two needle-like rocks at the left standing out against the light sky, illuminated by the rising sun. A young shepherd, leaning on a flat rock, is watching his flock in the foreground, who are crowding beside a fountain at which a goat rears to drink.

40 x 50 inches

Note: A certificate by Dr Walter Heil, dated *San Francisco*, 1945, will be given to the purchaser. For Gainsborough's landscape paintings of this period, see an article by Sir Charles Holmes, in the *Burlington Magazine*, August, 1932, vol. LXI, p. 77, no. 353.

Painted about 1770

[See illustration]

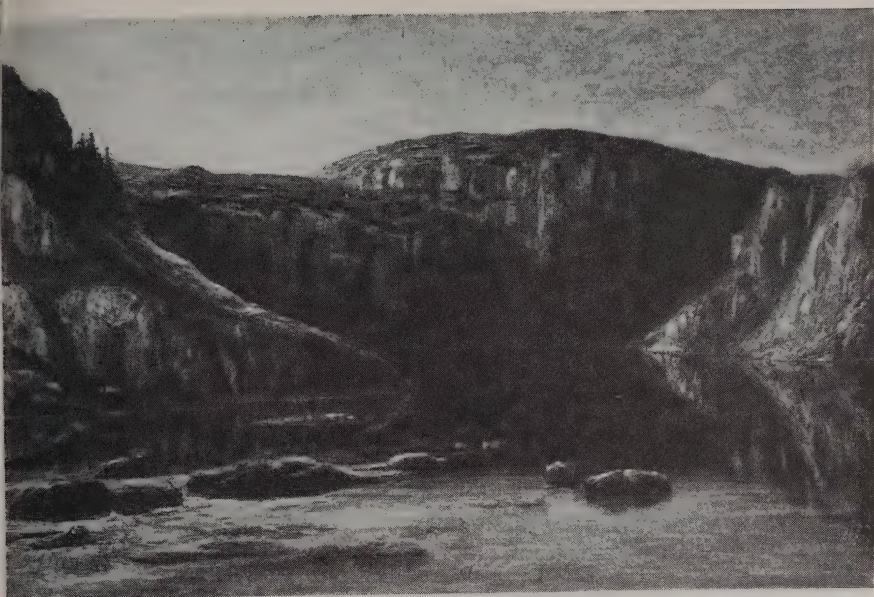
150- RICHARD COSWAY, R.A.

BRITISH: 1742-1821

67. *MRS THOMAS KENNEDY*. Bust-length portrait of a young lady, to half right, wearing a white muslin dress with fichu; blue ribbons trim her gown, and her powdered curled hair is also adorned with a blue ribbon. (N. J. Estate)

30 x 25 inches

Collection of Mrs Humphrey Ward, London



225

GUSTAVE COURBET

FRENCH: 1819-1877

68. *ROCK CLIFFS NEAR ORNANS*. Perpendicular cliffs of gray rock reflected in the mirror-like surface of the river Loue, with the grass-grown summits forming a horizon before a glowing cloudy sky; the water lapping a beach in the left foreground strewn with boulders. Signed at lower left G. COURBET and dated '73. 40 x 60 inches

Collection of George I. Seney, New York, 1894

Collection of Charles S. Haight, Parke-Bernet Galleries, Inc, 1941

[See illustration]

150

ADRIAEN HANNEMAN

DUTCH: 1600-1671

69. *THOMAS POPE, LAST EARL OF DOWN, AS A CHILD*. Full-length figure of a little boy, in pearl gray satin and white apron, broad lace-trimmed collar and lawn cap; standing under a cherry tree and holding an axe in his right hand, a robin in his left; ducks and a peacock, together with a little dog at his feet. On the base of a column, at the right, an inscription disclosing biographical information. (N. Y. Private Collector) 56 x 38½ inches



[NUMBER 70]

375 FRIEDRICH JOHANN VOLTZ

GERMAN: 1817-1886

70. *THE HERMIT*. A monk in a brown robe is seated on the doorstep of his stone hut, feeding a black goat; a cat sits on a book observing and rabbits, goats, a squirrel and birds are seen all around; at the right, a glimpse of a blue mountain lake. Signed at lower left FR. VOLTZ, and dated 1860. (N. J. Private Collector)

33 x 31½ inches

[See illustration]

150 GIOVANNI BATTISTA PIAZZETTA

VENETIAN: 1682-1754

71. *SELF-PORTRAIT*. The artist, in high fur cap and befurred orange-red coat, is seen slightly turned to the right, his eyes cast down pensively; he is holding a palette knife in his raised left hand.

18½ x 15¼ inches

100-

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

72. *PORTRAIT STUDY OF A LITTLE BOY*. A little boy with dark blond curly hair is seen at half length, wearing a russet velvet suit with white lace collar open at the neck. (*N. Y. Private Collector*) *Oval: 21 x 17 inches*

From Shepherd Bros., London

Collection of Frederic Bonner, New York

150-

GEORGE HENRY HARLOW

BRITISH: 1787-1819

73. *PORTRAIT OF A YOUNG LADY*. Half-length seated figure of a young girl, to half right, her left hand resting on a table and holding a gray scarf falling down from her ash blond hair, in which a red ribbon is visible. She is garbed in a low-cut plain white dress, tied at the waistline by a buckled gray belt. Dark background. (*Stuyvesant*) *28 x 22 inches*

60-

PAULUS MOREELSE

DUTCH: 1571-1638

74. *PORTRAIT OF A LADY*. Three-quarter-length figure facing the observer, wearing a black dress with vandyked lace cuffs and huge Medici collar; brown background. (*N. Y. Private Collector*)

Cradled panel: 43 x 31 inches

725-

MARTEN VAN CLEEF

DUTCH: 1527-1580

75. *THE TWELFTH NIGHT FEAST*. A peasant family is seen celebrating the feast; dancing, drinking and singing, all merry-making. Some are seated around a table in the centre, the table cloth of which has half slipped off; at the right, a woman is baking pancakes, while a rooster and two hens in the foreground, together with cats and dogs, increase the atmosphere of joyous disorder.

Cradled panel: 26¾ x 42 inches

*Note: A certificate by Prof. G. J. Hoogewerff, author of *De Noord Nederlandsche Schilderkunst*, 1941-42, will be given to the purchaser.*

110-

PETER PAUL RUBENS (SCHOOL OF)

FLEMISH: 1577-1640

76. *MARIA DE' MEDICI*. Three-quarter-length figure of the Queen in ermine mantle and court dress with low-cut square neckline and Medici collar; she is wearing a crown, and her coiffure is adorned with large diamond-shaped sapphires. Her bodice is profusely decorated with pearls and a crucifix.

52 x 40 inches

140- PAULUS MOREELSE

DUTCH: 1571-1638

77. *COMTESSE MARIE DE ROHAN*. A young girl, with loose brown hair, and a wine red beret adorned with a bouquet of flowers, is depicted leaning to the left, holding an unfinished wreath of flowers. She is clad in a low-cut wine red gown with blue sleeves and a white and olive green fichu.

28 x 23½ inches

50- LORENZ STRAUCH

GERMAN: 1554-1630

78. *PORTRAIT OF A GENTLEMAN, AGED TWENTY-NINE*. Three-quarter-length portrait of a young man with short beard and small moustache, to half-right, facing the observer; his right hand is touching his belt, in his left he holds a pair of gloves. (*N. J. Estate*)

34½ x 28½ inches

70- CHARLES EMILE JACQUE

FRENCH: 1813-1894

79. *LE RETOUR DU TROUPEAU*. A flock of sheep is wandering through an oak grove, the shepherdess in rose kerchief and skirt, with her stick under her arm, leading them; a dog watching them at the left. Signed at lower left CH. JACQUE.

29 x 40 inches

Collection of Senator John F. Dryden, Newark, N. J.

60- ANTONIO CANALETTO (SCHOOL OF)

VENETIAN: XVIII CENTURY

80. *VIEWS OF VENICE: PAIR PAINTINGS*. [A] Seen from the Dogana at the left are the Doge's Palace, the Piazzetta and the Campanile, with barges and gondolas in the rippling water. The Doge's state barge is flying its flag at the rear. [B] The Church of S. Maria della Salute is seen behind the Dogana amid rows of small buildings lining the Canal at either side; barges are moored at the pier.

15¼ x 22½ inches

100- FRENCH SCHOOL

XVIII CENTURY

81. *ROMAN FESTIVAL*. Home-coming warriors are greeted before the staircase of a temple by young girls wearing wreaths in their hair, dancing and playing musical instruments. Behind an arch and classical buildings, a glimpse of the outlines of Rome is discernible.

18½ x 24 inches

824180 [END OF SALE]

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